

105695

62

5^{tes} QUARTETT.

Viola.

Allegro.

I.

Rob. Volkmann, Op. 37.

f

p

p

p

A *cresc.* *f*

p

p

cresc. *f*

f *decres.* *p* *pp* *rit.*

tard. poco **B** *a tempo* *pp* *con fu.* *f*

oco *postutto* *f* *f* *f* *f* *poco rit.*

Viola.

con fuoco *f* *pesante* *f* *sf*

poco rit. *f* *p*

Ca tempo.

cresc. *sf* *f* *f* *f* *f* *ff* *ff*

ff *mf* *cresc.* **D** *f* *p* *f* *p*

Viola.

Violino. *pp*

p *cresc.* *f* *cresc.*

p *cresc.* *mf* *cresc.* *f* *ff*

F

con fuoco

più animato.

The musical score is written for Viola in 3/4 time, key of B-flat major. It consists of 24 measures. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a quarter note chord. The fourth measure is a quarter note chord. The fifth measure is a quarter note chord. The sixth measure is a quarter note chord. The seventh measure is a quarter note chord. The eighth measure is a quarter note chord. The ninth measure is a quarter note chord. The tenth measure is a quarter note chord. The eleventh measure is a quarter note chord. The twelfth measure is a quarter note chord. The thirteenth measure is a quarter note chord. The fourteenth measure is a quarter note chord. The fifteenth measure is a quarter note chord. The sixteenth measure is a quarter note chord. The seventeenth measure is a quarter note chord. The eighteenth measure is a quarter note chord. The nineteenth measure is a quarter note chord. The twentieth measure is a quarter note chord. The twenty-first measure is a quarter note chord. The twenty-second measure is a quarter note chord. The twenty-third measure is a quarter note chord. The twenty-fourth measure is a quarter note chord.

Viola,

II.

Adagio.

The musical score for Viola II, Adagio, is written in 3/4 time and B-flat major. It consists of 11 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *sf* (sforzando), and *ff* (fortissimo). It also features articulation markings like accents and slurs, and performance markings including *decrease*, *cresc.* (crescendo), and specific notes marked with *G*, *H*, and *I*. The score is divided into measures by bar lines, and some measures contain multiple notes or rests.

Viola.
a tempo

cresc. *rit.* *pp* *grazioso*
pp *mf* *grazioso* *crescendo*
f *p* *f*
a tempo *2* *ritard. pp* *mf* *sf* *p*

III.

Allegro energico.

f *2*
1
ff *ff*
ff *ff* *1*
f *ff* *3*

Viola.

p *cresc.* *pp*
f *p* *sf* *sf* *cresc.* *mf*
p *mf* *f* *cresc.* *f* *f*
f *f* *f* *f* *f* *f*

Viola.

Allegro molto.

p *cresc.* *mf* *cresc.* *f* *p* *f* *cresc.* *f* *f* *cresc.* *acceler.*

Presto.

Prestissimo.

acceler. *sempre ff*

Fing: